

ALFIE

1st E♭ Alto Saxophone

Arranged by MIKE LEWIS

Slowly

Solo

f *mp*

(A) Solo *mf* *pp*

Solo *mf*

(B) Solo

(C)

(D) *mp* *f*

subtone *pp*

To Coda

mf D. S. al Coda

f Coda

ALFIE

4th B \flat Tenor Saxophone

Arranged Mike Lewis

Slowly

ff mp

(A) mf pp

mf

(B) Soli

(C)

(D) mp f subtone pp

To Coda

D. S. al Coda mf

f

Coda

From The Paramount Picture "ALFIE"

ALFIE

2nd B \flat Tenor Saxophone

Arranged by MIKE LEWIS

Slowly

ff *mp* *mf* *pp* *mf* *mp* *f* *pp* *mf* *f*

A **B** **C** **D**

Solo *subtone*

To Coda

D. S. al Coda

Coda

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ALFIE

3rd E♭ Alto Saxophone

Arranged Mike Lewis

Slowly

(A)

(B)

(C)

(D)

♠ Coda

From The Paramount Picture "ALFIE"

ALFIE

5th E♭ Baritone Saxophone

Arranged by MIKE LEWIS

Slowly

ff mp

(A) mf pp

mf

(B) Soli

(C)

(D) mf f pp

To Coda ⊕

D. S. al ⊕ Coda

⊕ Coda

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ALFIE

3rd B \flat Trumpet

Music by BURT BACHARACH
Arranged by MIKE LEWIS

Slowly

(A) 10 (B) No Vib. mp

3 Unig. mf

(C) 3 3 3 3

(D) mp f

3

To Coda ⊕ (open) mf To cup mute (for Coda) f

D. S. al ⊕ Coda

Coda ⊕ (cup mute)

ALFIE

2nd B \flat Trumpet

Music by BURT BACHARACH
Arranged by MIKE LEWIS

Slowly

(A) 10 (B) No Vib. mp

3 Unis.

(C)

(D)

3

To Coda (open) mf To cup mute (for Coda) f

D. S. al Coda

Coda (cup mute)

ALFIE

1st B \flat Trumpet

Arranged by MIKE LEWIS

Slowly
Sell

f *mp*

(A) 10 (B) No Vib. *mp*

3 Unis.

(C) lead 3 3 3 3 3

(D) *mp* *f*

3

To Coda (open) *mf* To cup mute (for Coda) *f*

D. S. al Coda

Coda (cup mute)

ALFIE

4th B♭ Trumpet

Arranged by MIKE LEWIS

Slowly

ff *mp*

(A) 10 (B) No Vib. *mp*

3 Uda. *mf*

(C) 3 3 3 3

(D) *mp* *f*

3

To Coda ⊕ (open) *mf* To cup mute (for Coda) *f*

D. S. al ⊕ Coda

⊕ Coda (cup mutes)

ALFIE

3rd Trombone

Arranged by MIKE LEWIS

Slowly

Musical staff 1: 3rd Trombone part, starting with a dynamic of *ff* and ending with *mp*.

Musical staff 2: Section A, starting with a dynamic of *mp*.

Musical staff 3: Section B, starting with a dynamic of *ppp* and ending with *mf*.

Musical staff 4: Section C, ending with a dynamic of *mf*.

Musical staff 5: Section D, featuring triplets.

Musical staff 6: Section E, starting with a dynamic of *f*.

Musical staff 7: Section F, ending with a dynamic of *pp*.

Musical staff 8: Section G, starting with *mf* and ending with *f*.

Musical staff 9: Section H, ending with a dynamic of *f*.

Musical staff 10: Coda section.

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ALFIE

2nd Trombone

Arranged Mike Lewis

Slowly

Musical staff 1: 2nd Trombone part, starting with a dynamic of *ff* and a tempo marking of *Slowly*. The staff contains a series of eighth notes with a slur over them, followed by a measure with a dynamic of *mp*.

Musical staff 2: Marked with circled **A**, containing a measure with a dynamic of *mp* and the instruction "Untson Soll No Vib".

Musical staff 3: Marked with circled **B**, containing a measure with a dynamic of *ppp* and another with a dynamic of *mf*.

Musical staff 4: Continuation of the melodic line with a dynamic of *mf*.

Musical staff 5: Marked with circled **C**, containing a measure with a dynamic of *mf* and a triplet of eighth notes.

Musical staff 6: Marked with circled **D**, containing a measure with a dynamic of *f*.

Musical staff 7: Continuation of the melodic line with a dynamic of *pp*.

Musical staff 8: Marked with "To Coda" and a circled **C**, containing a measure with a dynamic of *mf* and another with a dynamic of *f*.

Musical staff 9: Marked with "D. S. al Coda" and circled **A**, containing a measure with a dynamic of *mf*.

Musical staff 10: Marked with "Coda" and a circled **C**, containing a measure with a dynamic of *mf*.

ALFIE

1st Trombone

Arranged by MIKE LEWIS

Slowly

ff *mp*

(A)

Unison Solo
No Vib.

mp

(B)

fpp *mf*

(C)

f

(D)

pp

mf *f*

To Coda ⊕

mf *f*

D. S. at ⊕ Coda

mf *f*

⊕ Coda

mf *f*

ALFIE

4th Trombone

Arranged by MIKE LEWIS

Slowly

(A)

(C)

(D)

To Coda ⊕

D. S. al ⊕ Coda

⊕ Coda

ALFIE

Drums

Arranged Mike Lewis

Slowly
Mallet on Cym.

(A)
to Sticks

ALFIE

Bass

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by MIKE LEWIS

Slowly

ff *mp*

The first line of music is in bass clef with a common time signature. It begins with a dynamic marking of *ff* and a *Slowly* tempo instruction. The melody starts on a G4 note, moves to A4, then B4, and continues with various intervals and accidentals. A dynamic marking of *mp* appears later in the line.

(A)

The second line of music is marked with a circled 'A'. It continues the melodic line from the first line, featuring a mix of eighth and quarter notes.

The third line of music continues the melodic progression, showing a variety of rhythmic patterns and intervals.

(B)

The fourth line of music is marked with a circled 'B'. It continues the melodic line with a similar rhythmic feel.

(C)

The fifth line of music is marked with a circled 'C'. It features a triplet of eighth notes at the end of the line.

(D)

The sixth line of music is marked with a circled 'D'. It continues the melodic line with a triplet of eighth notes at the end.

The seventh line of music continues the melodic line, ending with a double bar line and a repeat sign.

To Coda ⊕

The eighth line of music is marked with a circled 'Coda' symbol and the text 'To Coda'. It begins with a dynamic marking of *p*.

D. S. al ⊕ Coda

The ninth line of music is marked with 'D. S. al ⊕ Coda'. It features a dynamic marking of *p* and a repeat sign.

⊕ Coda

The tenth line of music is marked with a circled 'Coda' symbol and the text 'Coda'. It features a dynamic marking of *p*.

ALFIE

Arranged Mike Lawler

Guitar

Slowly

Cmaj7 Ebmaj9 Abmaj9 Dm7/Gbass G7-9

(A)

Cmaj7 Dm7/Gbass Cmaj9 Em7 A7 Dm9

Em7 Am7 Dm7 F#dim Dm7 Dm7 G13(9) G13-9

(B)

Cmaj7 Dm7/Gbass C⁶₉ Em7 A9 Dm9

Em7 Am7 Dm7 F#dim > (C) Bm7 Bbm7 Eb7 Am7/Dbass

Bm9 Bm7 Am7 Em7 Am7 Bm7 Bbm7 Eb7 Am7/Dbass

(D)

Cmaj9 Dm7/Gbass Dm7 G7 (S) F#m7-5 F9 Em7 Am7

F#m7-5 F9 Em7 Am7 D7-5 D9-5 Dm7/Gbass F#dim

p

Dm7/Gbass C7-9 Dm7 Dm7/Gbass C7-9 To Coda ⊕ Cmaj7 C6

Cmaj7 D. S. al ⊕ Coda Dm7/Gbass > > > (S)

⊕ Coda Cmaj7 C6 C⁶₉₊₁₁

Am7 Em7 Am7 Bm7 Bbm7 Eb7 Am7/Dobass

(D)

Cmaj9 Dm7/Gbass F#m7-5 F9(13) Em7 Am7

F#m7-5 F9(13) Em7 Am7 D7-9 D9-5 Dm7/Gbass *PP* F#dim

To Coda ⊕

Dm7/Gbass C7-9 Dm7 C7-9

D. S. al ⊕ Coda

Cmaj7 Dm7/Gbass

⊕ Coda

C6 C6/9+11

ALFIE

Lyrics Hal David
 Arranged Mike Lewis

Piano

Slowly

(A)

Chords: Cmaj7, Ebmaj9, Abmaj9, Dm7/Gbass, G13-9, Cmaj7 *mf*, Dm7/Gbass

Chords: Cmaj9, Em7, A7, Dm9, Em7, Am7, Dm7

(B)

Chords: F#dim, Dm7, Dm7, G13-9, Cmaj7, Dm7/Gbass

Chords: C6, Em7, A9, Dm9, Em7, Am7, Dm7

(C)

Chords: F#dim, Bm7, Bbm7, Eb7, Am7/Dbass, Bm7

ALFIE

Vocal

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by MIKE LEWIS

What's it all a - bout Al - fie? — Is it just for the mo - ment we



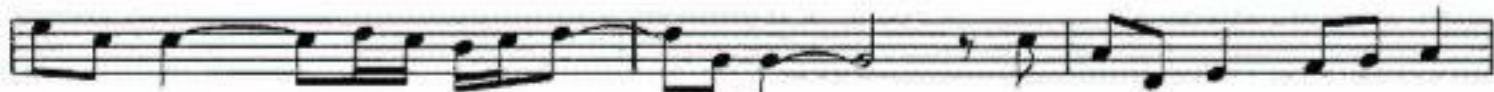
live? What's it all a - bout — when you sort it out — Al - fie? —



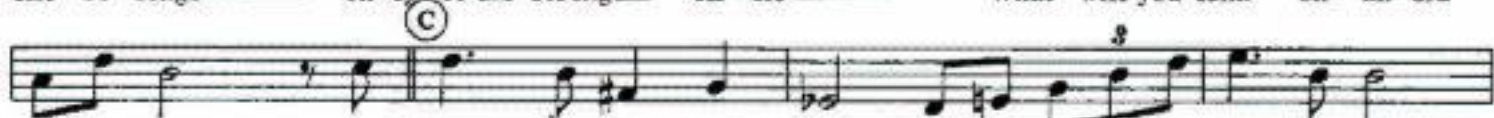
Are we meant to take more than we give or are we meant to be kind — And if



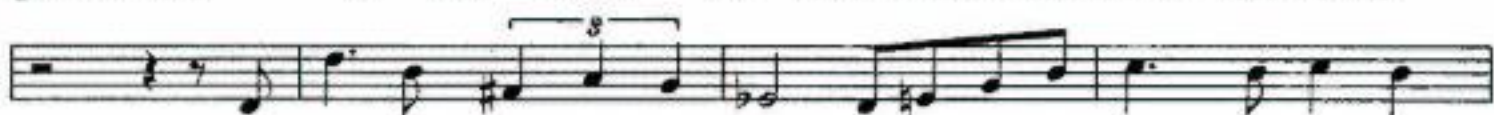
on - ly fools are kind Al - fie — Then I guess it is wise to be cruel And if



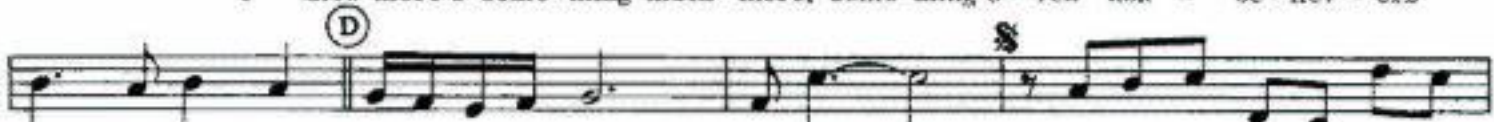
life be - longs — on - ly to the strong — Al - fie — What will you lend on an old



gold - en rule? As sure as I be - lieve there's a heav - en a - bove Al - fie



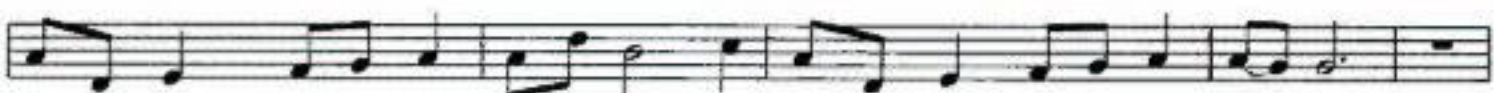
I know there's some - thing much more, Some - thing e - ven non - be - liev - ers



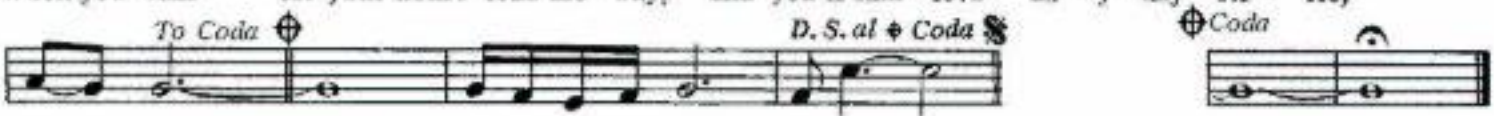
can be - lieve in I be - lieve in love Al - fie — With - out true love we just ex -



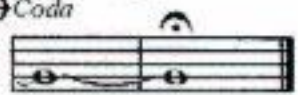
ist Al - fie Un - til you find the love you've missed you're noth - ing Al - fie



When you walk let your heart lead the way, and you'll find love an - y day Al - fie,



Al - fie — I be - lieve in you Al - fie, —



Conductor

From The Paramount Picture "ALFIE"

ALFIE

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by MIKE LEWIS

Slowly

Brass

Sax

ff

P

Cmaj9 Ebmaj9 Abmaj9 Dm7 G7-9

Trb.

f

Cmaj7 Dm7/Gbass Cmaj7 Em7 A7

Trb.

Sax. Soli

pp *mf*

Dm9 Em7 Am7 Dm7 F#dim Dm7

(B) Trpts.

Dm7 G9 G13-9 Cmaj9 C9

Trb.

Alto

Sax.

Em7 A7 Dm9 Em7 Am7 Dm7

(C) Tutti

Sax. Brass

F#dim Bm7 Bbm7 Eb7 Am7 Bm7

Am7 Em9 Am7 Bm7 Bbm7 Am7 Dm7 G7 G7 Dm7

Tutti

(D) Sax. Brass

Cmaj9 Dm7/Gbass F#m7-5 F9 Em7 Am7 F#m7-5 F9

Tutti Sax. subtone

Em7 Am7 D7-5 D9-5 *pp* Trb. F#dim Dm7

Tutti Sax. To Coda Brass

C7-9 *mf* Dm7 C7-9 Trb. C

D.S. al Coda

Sax. *f* Dm7/Gbass

Cmaj7

⊕ Coda
Muted Trpts.

Cmaj7 C#-11